

Jess Tan www.secrettree.net | jessicatangent@gmail.com

Represented by sweet pea

Education

2019 - 2021 Master of Fine Art (research), Royal Melbourne Institute of Technology

2018 Bachelor of Fine Art (First Class Honours), Royal Melbourne Institute of Technology

2013 Bachelor of Art (Visual Art), Edith Cowan University

Selected Exhibitions

- 2023** tbc: *dog bowls*, Adult Contemporary courtyard space, Pier Street, Boorloo
triple power of plants (with Audrey Tan and Sebastian Temple), Goolugatup Gallery
churchie emerging art prize, curated by Sebastian Henry-Jones, Institute of Modern Art, Meanjin
a stitch is a wish for renewal, New Bayswater Post Office Residency (facilitated by Jessee Lee Johns), Walyalup
Confusion Spell, group exhibition curated by Andrew Varano, sweet pea at Lawson Flats
Whole Fish, jemi gale and friends, FELTSPACE
- 2022** *inner ear*, solo exhibition at sweet pea
donut king (paintings about love), (with Jemi Gale solo exhibition and collaborators), Suite7a
Windchime Festival organised by Oliver Hull at the Dolphin Fountain, Fitzroy Gardens
Oh, group exhibition curated by Andrew Varano at sweet pea
essence of sand collar for Ariel's Song, group exhibition curated by Gemma Weston for Perth Festival, Lawrence Wilson Art Gallery, WA
- 2021** *4am flaming arrows*, group exhibition curated by Jemi Gale, Bundoora Homestead Art Centre
eternal return boulevard (with Audrey Tan), TCB gallery, Narrm/Melbourne
- 2020** *Ska Paintings*, organised by Jemi Gale, Pee Pee Gallery
Fancy's Own (Phase II), organised by Underground Flower, Guangzhou Port, China
- 2019** *Insect Logic* (with James Cooper), KINGS Artist Run
The Estate Group Show for Fancy's Own, curated by Leif Pan, Online Exhibition
The Stink Inside My Soul Is Coming To Get Me, Mailbox Art Space
things with thorns kissing, Toy Returns Ari, Walyalup/Fremantle
- 2018** *a slow trickle/food for plants*, Honours Graduate Exhibition, RMIT
- 2017** *Remedial Works*, group exhibition curated by Andrew Varano, Perth Institute of Contemporary Art
Double Helix, Blindside ARI
Even When The Last Spring has Run Dry, group exhibition curated by Jessica Rose Quinnell, Visual Bulk, Nipaluna
- 2016** *Miscellaneous #20*, group exhibition curated by Gemma Weston, Pet Projects, Boorloo
Interface, curated by Anna Dunnill and Carla Adams, Central Institute of Technology Shopfront Gallery, Boorloo
House Pets, Kindle/Stoke domestic ARI, Boorloo
- 2015** *Fremantle Arts Centre Print Awards*, Fremantle Arts Centre
Mapping Escape Routes, another ARI, WA
Celebratory Mass, Free Range Gallery, Boorloo/Perth
Gallery East Between the Sheets 2015: Artist Books, Central Institute of Technology

Selected Published Work

- 2023** *I suspect I am a bug or otherwise channelling an evil spirit (I am a dramatic person)*
Catalogue essay for *Encrust*, Natsumi de Dianous solo exhibition at sweet pea
- 2022** *Tweet Tweet!!!* drawing published by The Coburg Meddler (independent newspaper).
- 2021** *Prisms* drawing published as part of Exhibition Catalogue for *True Colours* curated by Jemi Gale at Bus Projects. Published by No More Poetry.
- 2020** Studio work documentation published in *Ore* catalogue by Fetiche Editions, Helsinki.
- 2019** *The Stink Inside My Soul Is Coming To Get Me*. Text accompanying Mail box art space exhibition, self-published (edition of 30).
- 2017** *Oversharing as a strategy for overcoming states of nervousness*, published by Perth Institute of Contemporary Art, November 2017, for Remedial Works Online Catalogue. Text accompanying *recurring dream (silent reading time)* exhibition.
- 2016** *1800 E G G*, in collaboration with and published by Danni McGrath, February 2016. Screen-printed illustrated zines (edition of 10).

Residencies

2023 The Commonwealth of New Bayswater Post Office Residency

2016 Fremantle Arts Centre AIR Program

2015 another ARI residency, Ashfield

2014 Edith Cowan University Artist in Residency

Awards/Grants/Collections

Collections: Various private collections, Artbank, Art Gallery of Western Australia, State Library of Queensland

2019-21 Australian Government Research Training Program Stipend Scholarship Recipient

2017 Department of Culture and Arts Under 15K Creative Development Grant

2013 25 Under 25 Runner up Prize, City of Fremantle

2012 Louise McAfee Painting Prize, Edith Cowan University Graduate Award

Relevant Work History

2022 Cas. Customer Experience Officer, Goolugatup Heathcote Museum (current)

2021 Sessional Academic, Bachelor of Fine Art (Honours Program Supervisor), RMIT

2019 *All the jewellery workshop panelist* for 'Do Rings Have Souls?' led by Mikala Dwyer at RMIT Design Hub Gallery