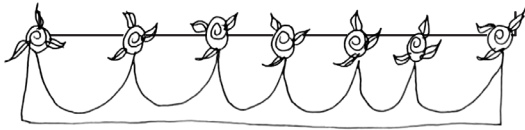
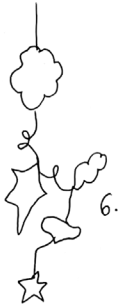


an invitation to dance,
with work by Jess Tan, Kristen Brownfield,
jemi gale, Audrey Tan, and Clare Wohlneck

23 November
- 21 December



9.

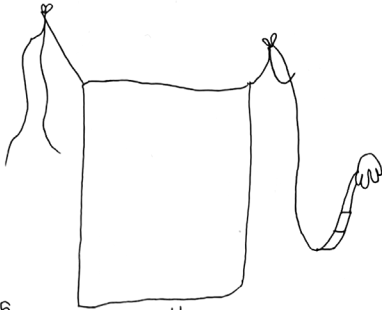


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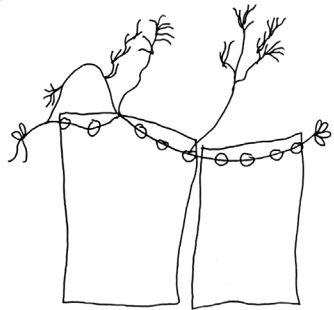


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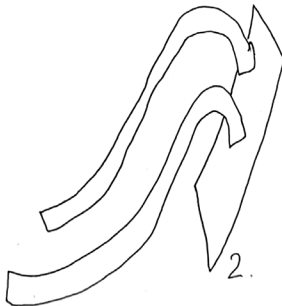
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an invitation to dance brings together five artists bound by how we respond to the sprinkles of materials that trace how we move through human, non-human and emotional worlds to make meaning. Like musical notes levitating through the air, punctuations; there are moments in this space for us to dabble, suspend our thoughts and cross-pollinate.

Each artists' process-led practice speaks to an ethic that contemplates alternate ways of working around excessive material consumption through the approaches of slowness, collecting and re-use/re-configuration.

Through pottering - a type of embodied thinking - we are eventually led to outcomes through spending time in the studio surrounded by matter, processing, reorganising or simply placing things together to see what goes.

- 1a. *Kristen Brownfield.*
- 1b. *Jess Tan.*
2. *Kristen Brownfield, Clare Wohlneck, Jess Tan, and Audrey Tan.*
3. *Kristen Brownfield and Audrey Tan.*
4. *Jess Tan, Audrey Tan, Kristen Brownfield, Clare Wohlneck and gigi de lacy via jemi gale*
5. *jemi gale and Jess Tan, Kristen Brownfield, Audrey Tan and katie via jemi gale.*
6. *Audrey Tan and Jess Tan.*
7. *Audrey Tan and Jess Tan.*
8. *Clare Wohlneck, Kristen Brownfield and Jess Tan.*
9. *Jess Tan.*

materials

- Kristen Brownfield* Digital print on kozo paper, recycled ribbon and string (edition of 1), pins, found images and objects, paper, cardboard, plastic and foil packaging, weeds, dried flowers, insects, ribbon, string, twist ties, shells, rocks, sea glass, pearl, rope, dried lemon leaves, safety pins, dried strawberry top, mangosteen, tomato vine and onion skin, leaves, seaweed
- jemi gale* collected material that is from or reminds me of my friends:
 custom ribbon by gigi de lacy,
 stencil from jess tan with acrylic paint,
 fabric ribbon from katie,
 candy cane from casper brooklyn ferri cast in resin,
 dried sunflowers
- Audrey Tan* mild steel, titanium, brass, glass, plastic, synthetic gemstones, lab grown gemstones, stickers, acrylic paint, brass, silver solder, copper, brass, silver solder, acrylic paint, spray paint
- Jess Tan* cotton curtain offcuts, bedsheet, found ikea curtain sent in the post to jemi, coffee grounds from the bottom of daily coffees, beetroot, deconstructed panels from baby crib found on verge collection, salt, fresh roses, dried roses, corn leaves collected from 2022-2024 and dried and fresh roses from my front yard, corn cobs, liquid nails, soil, wood glue, copper wire, seaweed, , stray tree roots and garden weeds
- Clare Wohlneck* Felted sheep wool, onions, rusted metal, corriedale, raw unprocessed fleece, spun wool rope, various natural and synthetic dyes

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